

## BREAD - CULTURAL HERITAGE FOR INTERCULTURAL DIALOGUE

The Balkankult Foundation have arranged an exhibition of small graphic works of ex-libris on the topic of "Bread - Cultural Heritage" for the German public as well as many visitors from around the world, in the biggest and oldest European museum of bread culture in Ulm.

Two hundred of the best works by artists from all over the world are exhibited from



the collection of the Balkankult Foundation. These works are from a previous ex-libris competition where 412 artists from 48 countries participated with 822 works in total.



At the opening ceremony, the director of Balkankult Foundation, Dimitrije Vujadinovic, presented the ex-libris collection of this institution and the museum director, Dr. Andrea Fadani, spoke of bread as a broad and significant topic in art.



During the opening ceremony Prof. Dr. Andreas Wiesand, director of the ERICarts Institute in Bonn, has stressed that Balkankult Foundation has made a name for itself in the realm of European cultural activities, which is best evidenced by this exhibition in Ulm. The exhibition will be open until the end of August.

*Dear ladies and gentlemen,*

*It is with great pleasure that we are opening this exhibition of the international Ex-libris competition on the topic of **Bread - Cultural Heritage** in this highly respected institution which preserves, researches and displays the culture of bread.*

*The competition was part of a larger international project - **Bread Cultural Heritage**. This project is part of the program called the **European Food Project**, which we started over fifteen years ago at the **ERICarts Institute** in Bonn.*

*The theme of all the works is **Bread - Cultural Heritage**, but the perceptions of the artists themselves are very diverse and depend on the culture they come from, the generation they belong to and personal affinities. Therefore the works displayed represent a colorful mosaic of ideas, art, and the techniques that were used. I find such variety best represents the different customs, traditions, histories, religious relationships and cultures related to bread.*

*My first time at this museum was about fifteen years ago. And then, just like now, I was fascinated by the work of this world unique institution. Unfortunately I did not have a chance to get to know Dr Hermann Eiselen better. We have met briefly once, but that encounter was enough for me to realize what a noble and wise man he was. Therefore I would like to dedicate this exhibiton to Dr Eiselen. And last, I would like to thank the Museum and especially Dr. Andrea Fadani, the museum director, for making this exhibition possible*

**Dimitrije Vujadinovic**