

## DIMITRIJE VUJADINOVIĆ

**Date of birth:** 04 October 1951

**Place of birth:** Sombor (Serbia)

**Education:** Faculty of Economics, University of Belgrade: Postgraduate Studies in Sociology of Culture at the University of Belgrade

**Occupation:** culturologist

**Topics:** cultural policy, history and culture of bread

### Work experience

1980-1985 - Worked as a journalist

1986-1991 - Worked as a researcher at the *Institute for the Study of Cultural Development of Serbia*, and then as the director of the *Eco-Center*

1986 - Permanent associate of the [ERICarts Institute](#), Bonn

1991 - Founder of the non-governmental research center "Blue Dragon" in Sremski Karlovci, as director

1996 - Secretary General of the Yugoslav Committee of UNESCO's programme "Man and Biosphere"

1998 - Head of the international project [Bread Cultural Heritage](#)

1999-2001 - Worked at the *European Institute for Cultural Policy and Arts Research* (ERICart) in Bonn

1999 - Founder of the regional non-governmental organization BalkanKult, in the position of director

2001 - Special adviser to the Minister of Culture in the Government of Serbia

2004-2015 - Director of the International Festival of Documentary, Short and Animated Film - Nordic Panorama (Belgrade Cultural Center)

2005 - The founder of [the Balkankult Foundation Intereg](#) as a director until today

2006-2010 - Director of the International Bread Festival in Novi Sad

### References:

Author of books: *Marketing - a guide for cultural managers; Ecological kaleidoscope; Boycott a better life; Bread in 200 ways; Developmental aspects of cultural industries; The ninth millennium goal, views on the cultural policy of Serbia in the period of transition; Personal attitude - cultural policy in Serbia; Folk culture in the cultural policy of Serbia; Atlas of the Museum of Bread in Europe; Ritual and Traditional Bread in Vojvodina; Beer bread; Cipovka - bread that laughs at the moon; Serbian woman - heroine of the Great War; Bread in the Great War; Forgotten Heroes of the First World War; Children in the Great War* ...

Author of documentaries: *Iceland - Between Fire and Ice; Art factories; Santa Claus lives here; Cities of ice; The land of a thousand lakes and the midnight sun; Chipovka - bread that laughs at the moon; Christmas bread – Božićnjak.*

Book Editor: *Developmental aspect of the culture industry; Green Paper on the cultural policies of local and regional authorities in Europe; Mobility of artists and cultural practitioners in Southeast Europe;*

*Cultural diplomacy; Development of private collections / museums - the basis for small family business and others.*

*Author of over 60 papers published in domestic and foreign anthologies and periodicals: Culture of the poor; Analysis of public holidays; Natural, cultural and spiritual values of Fruška Gora; Cultural model of fans of newly composed music; Creative Europe; Mobility of creative capital in the Balkans; Technology of transitions; European houses of bread ...*

*Author of exhibitions: Ritual and Traditional Bread in Vojvodina; Bread on medieval frescoes; Posters of the Museum of Bread Culture in Ulm; Bread cultural heritage; History of mills; World windmills; Bread and beer civilization; Ex libris - bread cultural heritage; Ex libris - Danube River of Cooperation; Ex libris - Bridge, a symbol of cultural cooperation; Bread in the Great War; Serbian woman - heroine of the Great War; Forgotten heroes ...*

Over 50 extensive research and projects in the field of culture and cultural policy.

As editor-in-chief, he has prepared about 30 books in the fields of culture, cultural policy, history of bread, ecology and poetry.

Author of numerous articles in daily and weekly newspapers. Member of the *Independent Association of Journalists of Serbia* and the *International Association of Journalists from Brussels*.

Appointed Council of Europe Program Expert - *Compendium Project for Cultural Heritage Subproject* (2013). From 2014 appointed as a permanent associate as an expert at the *Institute of Gastronomy, Culture, Arts and Tourism - IGCAT*, (Barcelona, Spain). Member of the European Cultural Networks [ECURES](#) (2014)

### **Some works**

(2001) - [Boycott of a Better Life](#)

Dimitrije Vujadinović, Ljubica Marić, Nikola Pantić (2002) - [Harmony in Stone](#)

(2006) - [https://www.academia.edu/38856914/Deveri\\_milenijumski\\_ulji](https://www.academia.edu/38856914/Deveri_milenijumski_ulji)

(2008) Atlas - Bread Museums in Europe

(2008) Bread in 200 ways

(2010) - [Bread with Beer](#)

(2010) - [Ritual and Traditional Bread in Vojvodina](#)

Dimitrije Vujadinović, Miša Đurković (2011) - [Folk Culture in the Cultural Policy of Serbia](#)

(2015) - [Personal Attitude, Records on the Cultural Policy of Serbia](#)

(2016) - Cipovka, Bread that Laughs at the Moon

(2017) - [Serbian Woman, Heroine of the Great War](#)

(2019) - [Bread in the Great War](#)

(2020) - [Forgotten Heroes of the First World War](#)

### **Documentary movies**

(2005) Iceland - *Between Fire and Ice 1*

(2005) Iceland - *Between Fire and Ice 2*

(2007) *Santa Claus Lives Here*

(2007) *Cities of ice;*

(2007) *Finland, the Land of a Thousand Lakes, the Midnight Sun*

(2007) *Art Factories*

(2016) [Cipovka, Bread that Laughs at the Moon](#)

(2021) *Christmas Bread - Bizicnjak*

#### **External links**

[NOT ONLY ABOUT DIMITRIJA VUJADINOVIC'S BUSINESS](#) (interview with Dimitrije Vujadinović)

[ACTAVIS](#) - interview with Dimitrija Vujadinović

[Dictionary of Technology](#) - presentation by Dimitrija Vujadinović

[TESTIVAL](#) - presentation by Dimitrija Vujadinović

[Disputes in Culture](#) - Dimitrije Vujadinović (RTS 2 program)

[Told and silent](#) (RTS, 2 program)

[History and Roads Bread](#) (RTS, 1 program)